

## **Pinelands Juried Exhibition 2024 Awards**

### **Best In Show**

Pine Barrens Tree Frog on Pitcher Plant *by Robert Ferguson II (#6)*

### **Open Exhibition Awards**

*1<sup>st</sup> Place* Moore Farmers – Moore Fruit *by Rob Auermuller (#1)*

*2<sup>nd</sup> Place* Abrams Farmstead *by Tony Mondelli (#62)*

*3<sup>rd</sup> Place* Capturing a Pinelands Moment *by Karen Crisfulla (#69)*

### **Flora and Fauna Exhibition Awards**

*1<sup>st</sup> Place* Plumes of Passion–Egret in Breeding Splendor *by Greg Zanoni (#30)*

*2<sup>nd</sup> Place* Grumpy Pine Snake *by Robert Ferguson II (#8)*

*3<sup>rd</sup> Place* Natures Drama – Culinary Catch *Greg Zanoni (#31)*

### **Landscape Exhibition Awards**

*1<sup>st</sup> Place* Autumn Medley *by Cynthia Mezick (#43)*

*2<sup>nd</sup> Place* Snowy Owl – Whoo Can See It? *by Rob Auermuller (#2)*

*3<sup>rd</sup> Place* Sunlit Cedar Swamp *by Martin Kavanagh (#22)*

### **Honorable Mentions**

Grass Pink, Double Blossom *by Dennis Abriola (#48)*

Snow Covered Trail From Above *by Matt Baron (#11)*

Terrapin Love *by Anthony Ferraina (#32)*

Round Leaf Sundew *by Amy L Golden (#79)*

Rhythms of the Batsto River *by Rafal Goraczniak (#18)*

Light Invasion *by Rafal Goraczniak (#19)*

Footprints of the Jersey Devil *by Rafal Goraczniak (#20)*

Pollen Swirl *by Jordan Marsh (#37)*

Emil Brown at Home *by Dennis McDonald (#10)*

Kenneth Thompson *by Dew Bound (#47)*

Spotlight on New Growth *by Patricia Worley (#59)*

Winter Simplicity *by Patricia Worley (#60)*

### **Executive Director Honorable Mention**

Grass Pink, Double Blossom *by Dennis Abriola (#48)*

*\*Executive Director of the Pinelands Preservation Alliance*

## **Judge's Comments by Henry Rowan**

Best in Show - Image # 6 – Pine Barrens Tree Frog on Pitcher Plant *by Robert Ferguson II*

What a great image. It is excellent from a technical perspective, but more importantly, it is a fun photograph that engages the viewer and forces a smile. The print quality is superb, and the choice of metal is perfect for the subject and the colors.

1<sup>st</sup> Place – Open - Image # 1- Moore Farmers - Moore Fruit *by Rob Auermuller*

The overhead perspective gives the viewer a chance to appreciate the interaction of man and nature in a way that is both unique and visually arresting. The colors and image design work well together to expose the often-neglected truth that cranberry sauce doesn't grow in cans.

1<sup>st</sup> Place – Flora and Fauna - Image # 30- Plumes of Passion–Egret in Breeding Splendor *by Greg Zanoni*

A truly excellent image that is rich in detail and impact. This well-constructed photograph shows a high level of skill and its artistic qualities demand the viewer to take notice of it.

1<sup>st</sup> Place - Landscape - Image # 43 - Autumn Medley *by Cynthia Mezick*

The softness of the scene helps transport viewers to a time and place that most people will never see. The quality of the light is exceptional and post processing and presentation bring the photograph to life.