



“Pinelands”

2024 Juried Photographic Exhibition

Delivery of Accepted Work

All accepted work must be framed in a professional manner; wired and ready to hang. The wire must be securely fastened to the actual frame, not the backing. While it is not a requirement, we suggest using black frames with white or off-white mats. Metal, Acrylic and canvas prints are also acceptable and do not need to be framed or matted. The accepted artwork may not be larger than 24” x 36” (including the frame). Images may be color or monochrome. Image tags must be attached to the back of the artwork and this signed release form must accompany the photograph. The organizers of the exhibition have the right to disqualify any image based on the quality of the print, frame or mat. All eligible photographs submitted whether juried into the show or not, will be displayed in a special online gallery. However, the Pinelands Preservation Alliance reserves the right to disqualify any image that doesn’t meet contest rules or where the subject matter is not within the Pinelands. All photographs that meet our criteria must be created within the Pinelands National Reserve and all wildlife, flora and fauna must be photographed in their natural environment. Photographs must be created lawfully (e.g. not through trespass) and their content must be lawful. It is the sole responsibility of the photographer to certify that his/her photos were created legally. Images generated by the use of AI text prompts are prohibited. However, AI tools (i.e. generative fill, Topaz AI, etc) may be used to enhance the photographer’s own images.

Photographer’s Rights

All photographers retain all copyrights to their images. The Pinelands Preservation Alliance reserves the rights to use all submitted images for the purpose of promoting the exhibition and/or photographer and for the promotion of the Pinelands Preservation Alliance’s mission in print and online without financial compensation. Where possible the photographer will be credited.

Liability

By entering this competition, the entrant agrees to hold harmless the PPA, all agents, officers and volunteers from any claims of damage or loss that might occur to the art submitted for this exhibition.

Sales

All photography should be for sale unless it is marked NFS (not for sale). The PPA will take a 30% commission on all sales. Photographs that have been sold will remain in the exhibition until its conclusion.

Signature

Date

Print Name

Phone Number

Image Title _____

Image Title _____

Image Title _____

Image Title _____

Image Title _____

____ I have decided not to give PPA the right to use my photographs for promotional materials.