

Over
\$2000
in cash prizes!



Submitted photos
will be exhibited in
our Online Gallery!
PinelandsPhotoExhibit.org

Pinelands

Annual Juried Photographic Exhibition

2024

PROSPECTUS

This year's judge will be professional photographer, Henry Rowan

PINELANDS PRESERVATION ALLIANCE

Protecting and Exploring New Jersey's Pinelands



Pinelands

2024 Annual Juried Photographic Exhibition



The Pinelands Preservation Alliance (PPA) is pleased to announce Pinelands 2024 Juried Photographic Exhibition. The goal of this exhibit is to celebrate the New Jersey Pinelands, our Nation's first National Reserve, with photographs that capture its natural beauty and rich cultural heritage. This year, black and white and color images taken within the boundaries of the New Jersey Pinelands National Reserve (see map) in the following categories will be accepted: (1) Landscape, (2) Flora and Fauna, and (3) Other (People, Towns, Architecture, Culture, History, Recreation, etc).

Categories and Entry Fees

Open Submissions (all ages): Landscape, Flora & Fauna, Other \$40 for up to 3 images and \$7 per image for each additional entry

Note: a total of 6 images can be submitted per photographer

Awards

Open: \$1,000 for 1st Place Best in Show,
\$350 each for 1st Place Landscape,
Flora & Fauna, Other categories

Important Dates

Online Submission Opens: August 21, 2023
Online Submission Closes: January 31, 2024
Acceptance Notification: February 16, 2024
(by email)

Delivery of Accepted Work: Friday, March 8, 2024
5-7pm
Saturday, March 9, 2024
10-noon
Sunday, March 10, 2024
10-noon

Exhibition Dates: March 25 to April 27, 2024

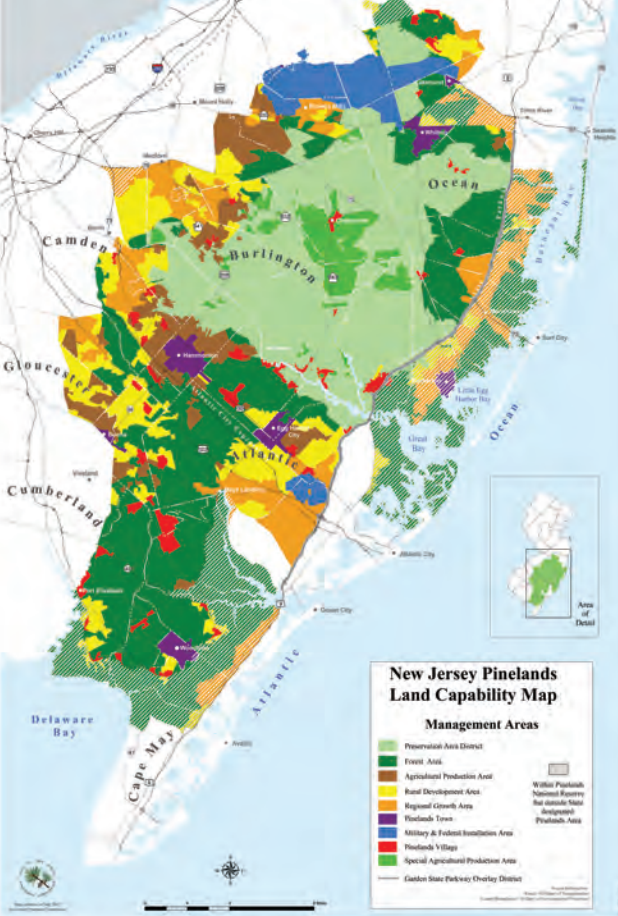
Online Gallery of Photographs Opens: April 13, 2024
Visit: PinelandsPhotoExhibit.org

Opening Reception: Saturday, March 23, 2024
2-4pm
Awards announced at the reception

Pick-up Artwork: Sunday, April 28, 2024
10-noon
Monday, April 29, 2024
5-7pm

2023 Pinelands Photographic Exhibition, Award Winners Pictured

1st Place Landscape: *Morning Mist, Morning Light* by Patricia Worley (front cover)
1st Place People, Places and Other: *Oswego Choices* by John Dolph
Honorable Mention Landscape: *Sunrise at the Preserve* by Michele Martello
2nd Place Flora and Fauna: *Ratsnake at Night* by Robert Ferguson II
Honorable Mention Landscape: *Enchanted Forest* by Emma Tager



Henry Rowan

Henry is a national award-winning professional photographer, author, and the Executive Director of the Pennsylvania Center for Photography (PCP) in Doylestown. In addition to being a working, professional photographer, Henry is a frequent lecturer and judge throughout the region and teaches a variety of workshops at the PCP. Henry's work is frequently on display at galleries and shows and he has gained a following for his distinctive style of portraiture as well as his unique portrayal of landscapes, nature, and sports.

Photographically, Henry's style is well defined but somewhat difficult to describe. He plays with movement, light, and color in unison to create images that are easy to identify as his. The driving theme of his work is his concept of Non-Existent Imagery:

"The images I create never existed and never will exist. They are combinations of angles, colors, light, time, lenses, sensors, and more, which produce images that the human eye can't see and the human mind can't process in real life. Unlike the photojournalist, I am not trying to capture a moment in time, but rather I am hoping to create a feeling in space that conveys the essence of the subject."

Working within this framework provides a great deal of artistic freedom and fosters a worldview that is both individualistic and offers unlimited creative opportunities. Many of his images are the result of hours of work and are part of his CameraGraph® series, in which post-processing plays a major role to visually construct his "reality". Regardless of the scene, Henry strives to reveal the essence of his subjects in a manner that is as unique as the subjects themselves.

You may see his work at
www.hrowanphotography.com

Each photographer can submit a maximum of 6 images. All photographs submitted must be made within the New Jersey Pinelands National Reserve (see map). All wildlife, flora and fauna must be photographed in their natural environment.

All eligible photographs submitted, whether juried into the show or not, will be displayed in a special online Pinelands Photography Gallery. However, The Pinelands Preservation Alliance reserves the right to disqualify any image that doesn't meet the contest rules or where the subject matter is not within the Pinelands.

All photographs that meet our criteria must be created within the Pinelands National Reserve. They must be created lawfully (e.g. not through trespass) and their content must be lawful. It is the sole responsibility of the photographer to certify that his/her photos were created legally.

Images generated by the use of AI text prompts are prohibited. However AI tools (i.e. generative fill, Topaz AI, etc) may be used to enhance the photographer's own images.

Exhibition Location:



PINELANDS
 PRESERVATION
 ALLIANCE

17 Pemberton Road
 Southampton NJ 08088
www.pinelandsalliance.org
 Contact: entries@pinelandsalliance.org

Photo Submission Instructions

We are using the Smarter Entry system to allow easy submission of digital images and online payment for this exhibition. In addition, the system lets you add new images and/or change images at any point up until the submission deadline.

To submit your photographs, visit PinelandsPhotoExhibit.org

All Files submitted must meet the following:

- JPEG format
- Files cannot exceed 8MB in size

It is recommended that your digital files are:

- At least 2000 pixels on longest side – The lower the number of pixels, the smaller your photographs will appear on the screen which will make them difficult to judge.
- A minimum of 180 ppi and sRGB color profile – If you don't know what this is, don't worry, just submit your photographs.

Delivery of Accepted Work

All accepted work must be framed in a professional manner; wired and ready to hang. The wire must be securely fastened to the actual frame, not the backing. While it is not a requirement, we suggest using black frames with white or off-white mats. Metal, acrylic and canvas prints are also acceptable and do not need to be framed or matted. The accepted artwork may not be larger than 24" x 36" (including the frame). Images may be color or monochrome. Image tags must be attached to the back of the artwork. The organizers of the exhibition will have the right to disqualify an image based on the quality of the print, frame or mat.

Photographer's Rights

All photographers retain all copyrights to their images. The Pinelands Preservation Alliance reserves the rights to use all submitted images for the purpose of promoting the exhibition and/or photographer and for the promotion of the Pinelands Preservation Alliance's mission in print and online without financial compensation. Where possible the photographer will be credited.

Liability

By entering this competition, the entrant agrees to hold harmless the PPA, all agents, officers and volunteers from any claims of damage or loss that might occur to the art submitted for this exhibition.

Sales

All photography should be for sale unless it is marked NFS (not for sale). The PPA will take a 30% commission on all sales. Photographs that have been sold will remain in the exhibition until its conclusion. Photos must be taken within the boundaries of the Pinelands (see map on previous page).



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