

## **Pinelands Juried Exhibition 2023 Awards**

### **Best In Show**

Nature's Miracles by *Daniel D'Auria MD* (#34)

### **Open Exhibition Awards**

1<sup>st</sup> Place Oswego Choices by *John Dolph* (#7)

2<sup>nd</sup> Place Red Planet by *Phil Domitrowsky* (#58)

3<sup>rd</sup> Place Pinelands The Jersey In Me by *Matthew Loeber* (#81)

### **Flora and Fauna Exhibition Awards**

1<sup>st</sup> Place Nature's Miracles by *Daniel D'Auria MD* (#34)

2<sup>nd</sup> Place Ratsnake at Night by *Robert Ferguson II* (#77)

3<sup>rd</sup> Place Northern Harrier On The Hunt by *Lita Kishbaugh* (#31)

### **Landscape Exhibition Awards**

1<sup>st</sup> Place Morning Mist, Morning Light by *Patricia Worley* (#46)

2<sup>nd</sup> Place Trail in Autumn by *Martin Kavanagh* (#26)

3<sup>rd</sup> Place Golden Mist by *Rafal Goraczniak* (#63)

### **Honorable Mentions**

Cedar Swamp by *Ann Darlington* (#1)

Maestro's Great Performance by *Sara Ascalon* (#13)

On Cloud Pine by *Gregory Fischer* (#18)

Off To Forage For More Bugs by *Dennis Abriola* (#20)

New Life In the Pines by *Erica Heusser* (#28)

Nesting Pineland Eagles by *Richard Basner* (#55)

Great Egret Gathering by *Robert Boyd* (#67)

Pine Barrens Tree Frog by *Robert Ferguson II* (#78)

Enchanted Forest by *Emma Tager* (#4)

Sunrise At The Preserve by *Michele Martello* (#8)

Winter Wonderland by *Matt Baron* (#22)

Goshen Pond by *Tom Jenkins* (#42)

### **Executive Director Honorable Mention**

Forest From The Trees by *Alain Baburam* (#51)

*\*Executive Director of the Pinelands Preservation Alliance*

## **Judge's Statement by Robert Zurfluh**

*Thank you to the Pinelands Preservation Alliance and everyone involved in putting together this wonderful event. It was an honor to view the 82 stunning photographs on display in this beautiful building and to spend about 2 hours picking the award recipients. It is my understanding that only about 10% of all submitted images were selected to be on display here. Congratulations to all makers who have their artworks exhibited here. They are all outstanding. Picking only about a quarter of all the works on display was not an easy task, and I would like to take a moment to highlight the winners in each group in this written statement.*

### **1<sup>st</sup> Place - Open - Image # 7 - Oswego Choices by by John Dolph**

This image has many qualities going for it. As the viewer I see myself drawn into this quiet scene with the three kayaks exploring the Pinelands. I feel as though I become part of this group joining them in their outing. The image gives us a perspective of the pinelands that is not far from home, but often remains unseen.

### **1<sup>st</sup> Place & Best in Show - Flora and Fauna - Image # 34 - Nature's Miracles by Daniel D'Auria MD**

When we photograph animals, we want to capture their eyes. To make the image even better, we want to capture highlights in their eyes. To make the image even better than that we want the animal to do something interesting and maybe even interact with another animal. And then of course everything needs to be sharp (no matter how fast those animals move) and we want a pleasing background too. And, to top it all off, the image overall needs to have an impact on the viewer. *Nature's Miracles* has all of this. Freezing this moment in time – perfectly timed, with the wonderful color combination of the blue bird feeding its young, having a separation between the birds, and having the sharp eye with the highlight, made this image not only my choice as the winning image in this category, but also overall.

### **1<sup>st</sup> Place - Landscape - Image # 46 -Morning Mist, Morning Light by Patricia Worley**

Several images on display did an outstanding job capturing fall colors with the morning mist or fog. Out of all of them, I found this one to have a wonderful balance capturing the serene scene in that moment, including the beautiful morning light, the mist, and the colors of the trees, without losing the tranquility the image conveys.