

Over  
\$2000  
in cash prizes!



All submitted photos  
will be exhibited in our  
new Online Gallery!  
[PinelandsPhotoExhibit.org](http://PinelandsPhotoExhibit.org)

# Pinelands

## Annual Juried Photographic Exhibition 2022

# PROSPECTUS

*This year's judge will be renowned Nat Geo Photographer Michael Yamashita!*

**PINELANDS PRESERVATION ALLIANCE**  
*Protecting and Exploring New Jersey's Pinelands*



# Pinelands 2022 Annual Juried Photographic Exhibition



The Pinelands Preservation Alliance (PPA) is pleased to announce “Pinelands” 2022 Juried Photographic Exhibition. The goal of this exhibit is to celebrate the New Jersey Pinelands, our Nation’s first National Reserve, with photographs that capture its natural beauty and rich cultural heritage. This year, black and white and color images taken within the boundaries of the New Jersey Pinelands National Reserve (see map) in the following categories will be accepted: (1) Landscape, (2) Flora and Fauna, and (3) Other (People, Towns, Architecture, Culture, History, Recreation, etc).

## Categories and Entry Fees

Open Submissions (all ages): Landscape, Flora & Fauna, Other  
\$30 for up to 3 images and \$5 per image for each additional entry

Note: a total of 6 images can be submitted per photographer

## Awards

Open: \$1,000 for 1st Place Best in Show, \$350 each for  
1st Place Landscape, Flora & Fauna, Other categories

## Important Dates

Online Submission Opens: June 1, 2020

Online Submission Closes: January 30, 2022

Acceptance Notification: February 14-18, 2022

Delivery of Accepted Work: Friday, March 18, 2022, 5-7pm  
Saturday, March 19, 2022, 10-noon  
Sunday, March 20, 2022, 10-noon

Exhibition Dates: March 28 to April 30, 2022

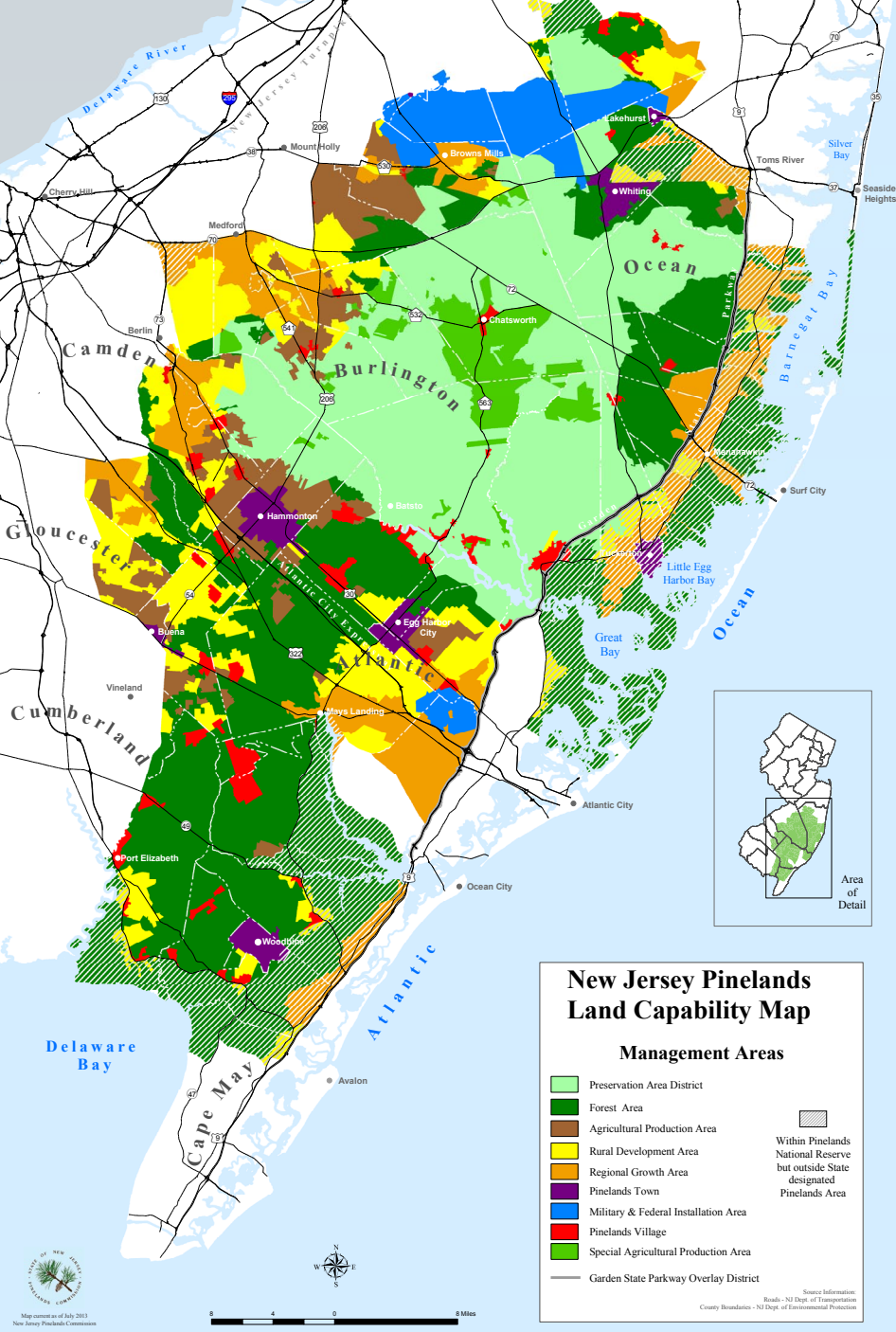
Online Gallery of  
All Photographs Opens: April 15, 2022  
Visit: [PinelandsPhotoExhibit.org](http://PinelandsPhotoExhibit.org)

Opening Reception: Saturday, March 26, 2022, 2-4pm  
*Awards will be announced at the reception*

Pick-up Artwork: Sunday, May 1, 2022, 10-noon  
Tuesday, May 3, 2022, 5-7pm

## 2019 Pinelands Photographic Exhibition, Top Award Winners

1st Place Best in Show: Whitesbog, Rafal Goracznik (front cover), 2nd Place: Timber Rattlesnake Detail, Robert Ferguson II, 3rd Place: Fire and Smoke, Charles Aitken, Executive Director’s Honorable Mention, Hidden Order of Chaos, Rafal Goracznik



**Judge: Michael Yamashita,  
National Geographic Photographer**

Photographer Michael Yamashita’s career has spanned 35 years and six continents. After graduating from Wesleyan University, he spent seven years in Asia combining his dual passions of travel and photography. Returning to the United States, Yamashita continued his career with National Geographic and a host of other publications. In all, Yamashita has published 13 books, most inspired by his 30 National Geographic stories. He has also produced two feature-length documentary films and photographed numerous ad campaigns for a variety of clients, including Sony, Canon, and the Republic of Singapore.

While Yamashita’s work has taken him all over the world, he has also covered America – literally, coast to coast. In his National Geographic book *Lakes, Peaks and Prairies: Discovering the Canada US Border*, he documented the diversity of people and landscapes from Maine to Washington state. He has been face-to-face with bison in Yellowstone Park and photographed the four seasons in Vermont. He has climbed Hawaiian volcanoes and hovered over Manhattan in a helicopter.

Yamashita has fond memories of photographing the Pine Barrens for the November 1981 edition of National Geographic Magazine article entitled “New Jersey: A State of Surprise.” The article celebrated the state’s virtues, calling it “a remarkably beautiful state, and a place of such stunning diversity that it is almost America in miniature.”

A frequent lecturer and teacher, Yamashita has received numerous photography awards, and his work has been seen around the world – from the Los Angeles County Museum of Art and the U.S. National Gallery of Art to exhibitions in Italy, France, Germany, and every capital of Asia. When not exploring the world, Yamashita is at home in rural New Jersey, where he also serves as a volunteer fireman.

michaelyamashita.com  
 instagram.com/yamashitaphoto  
 facebook.com/yamashitaphoto  
 twitter.com/yamashitaphoto

Each photographer can submit a maximum of 6 images. All photographs must be made within the New Jersey Pinelands National Preserve (see map). All wildlife, flora and fauna must be photographed in their natural environment.

The PPA reserves the right to disqualify any image that doesn’t meet the contest rules or where the subject matter was not created within the Pinelands. In addition, due to New Jersey regulations on public land, drone photography is not permitted.

All photographs submitted, whether juried into the show or not, will be displayed in a special online Pinelands Photography Gallery.

Exhibition Location:



**PINELANDS  
 PRESERVATION  
 ALLIANCE**

**17 Pemberton Road, Southampton NJ 08088  
 www.pinelandsalliance.org  
 Contact: entries@pinelandsalliance.org**

# Photo Submission Instructions

We are using the Smarter Entry system to allow easy submission of digital images and online payment for this exhibition. In addition, the system lets you add new images and/or change images at any point up until the submission deadline. To submit your photographs, visit **[PinelandsPhotoExhibit.org](http://PinelandsPhotoExhibit.org)**

All Files submitted must meet the following:

- JPEG format
- Files cannot exceed 8MB in size

It is recommended that your digital files are:

- At least 2000 pixels on longest side – The lower the number of pixels, the smaller your photographs will appear on the screen which will make them difficult to judge.
- A minimum of 180 ppi and sRGB color profile – If you don't know what this is, don't worry, just submit your photographs.

## Delivery of Accepted Work

All accepted work must be framed in a professional manner; wired and ready to hang. The wire must be securely fastened to the actual frame, not the backing. While it is not a requirement, we suggest using black frames with white or off-white mats. Metal, Acrylic and canvas prints are also acceptable and do not need to be framed or matted. The accepted artwork may not be larger than 24" x 36" (including the frame). Images may be color or monochrome. Image tags must be attached to the back of the artwork. The organizers of the exhibition will have the right to disqualify an image based on the quality of the print, frame or mat.

## Photographer's Rights

All photographers retain all copyrights to their images. The Pinelands Preservation Alliance reserves the rights to use all submitted images for the purpose of promoting the exhibition and/or photographer and for the promotion of the Pinelands Preservation Alliance's mission in print and online without financial compensation. Where possible the photographer will be credited.

## Liability

By entering this competition, the entrant agrees to hold harmless the PPA, all agents, officers and volunteers from any claims of damage or loss that might occur to the art submitted for this exhibition.

## Sales

All photography should be for sale unless it is marked NFS (not for sale). The PPA will take a 30% commission on all sales. Photographs that have been sold will remain in the exhibition until its conclusion. Photos must be taken within the boundaries of the Pinelands (see map on previous page.)



**PINELANDS  
PRESERVATION  
ALLIANCE**

## Pinelands Preservation Alliance

17 Pemberton Road | Southampton NJ 08088

[www.pinelandsalliance.org](http://www.pinelandsalliance.org) Contact: [entries@pinelandsalliance.org](mailto:entries@pinelandsalliance.org)

# Pinelands

## 2022 Annual Juried Photographic Competition and Exhibition

If one or more of your photographs are selected, please cut out and place an image tag on the back of each image to be dropped off to PPA.

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