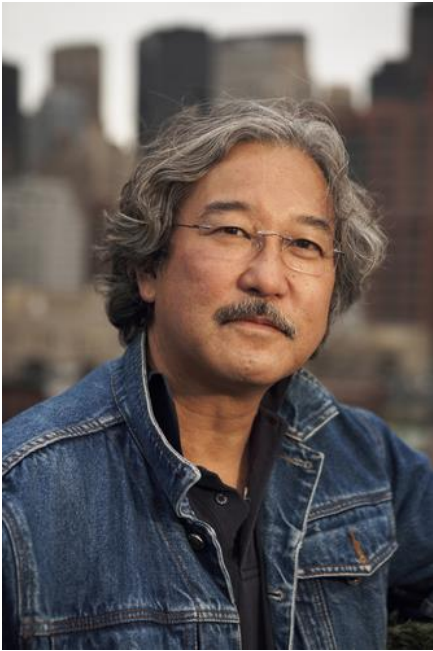


Michael Yamashita



Photographer Michael Yamashita's career has spanned 35 years and six continents. After graduating from Wesleyan University, he spent seven years in Asia combining his dual passions of travel and photography. Returning to the United States, Yamashita continued his career with National Geographic and a host of other publications. In all, Yamashita has published 13 books, most inspired by his 30 National Geographic stories. He has also produced two feature-length documentary films and photographed numerous ad campaigns for a variety of clients, including Sony, Canon, and the Republic of Singapore.

While Yamashita's work has taken him all over the world, he has also covered America – literally, coast to coast. In his National Geographic book *Lakes, Peaks and Prairies: Discovering the Canada US Border*, he documented the diversity of people and landscapes from Maine to Washington state. He has been face-to-face

with bison in Yellowstone Park and photographed the four seasons in Vermont. He has climbed Hawaiian volcanoes and hovered over Manhattan in a helicopter.

Yamashita has fond memories of photographing the Pine Barrens for the November 1981 edition of National Geographic Magazine article entitled "*New Jersey: A State of Surprise*." The article celebrated the state's virtues, calling it "a remarkably beautiful state, and a place of such stunning diversity that it is almost America in miniature."

A frequent lecturer and teacher, Yamashita has received numerous photography awards, and his work has been seen around the world – from the Los Angeles County Museum of Art and the U.S. National Gallery of Art to exhibitions in Italy, France, Germany, and every capital of Asia. When not exploring the world, Yamashita is at home in rural New Jersey, where he also serves as a volunteer fireman.

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